

The City of Stockton's Public Art Program operates under the guidelines of the City's Public Art Master Plan. The plan designates art as an integral part of all public capital projects.

A variety of current public art projects include:

- Downtown Sidewalk Replacement
- Eight Mile Road Undercrossing
- Fox Theatre Sidewalk Inlay
- Maintenance Hole Covers
- Pixie Woods Carousel Painting
- El Dorado Street Widening
- Teen Center
- Parking Structures
- Miracle Mile Street Improvement
- Swenson Park
- Garrigan Park
- Equinoa Park
- Shropshire Park
- Gleason Park

New Projects:

- Bear Creek Bike Path
- William Long Park Water Tower
- River Park Picnic Benches and Tables
- Pixley Slough Bridge at Davis Road

Completed Projects: 2004

- Fire Department Training Tower
- Pump Stations on Brookside Road
- North Stockton Police Facility Mosaics
- San Joaquin COG Building Photographic Mural
- Weston Ranch Bike Path
- Temporary Art Victory Park Sail Crane
- Downtown Sidewalk Improvement
- Bob Hope Theatre Interior Mosaic Rotunda
- Cineplex Murals
- Bob Hope Theatre (Fox) Sidewalk Design
- Martin Luther King Statue
- Harrison School at Alpine/Sanguinetti Sidewalk
- Garrigan Park Pathway

Projects previously approved:

- Hammer Lane at West Lane sidewalk / crosswalk
- Phase II Loch Lomond Pump Station
- March Lane at West Lane sidewalk and retaining walls
- Hammer Lane walk ways at Lorraine
- Hwy 99/Arch Road Soundwalls and retaining walls (Under construction)



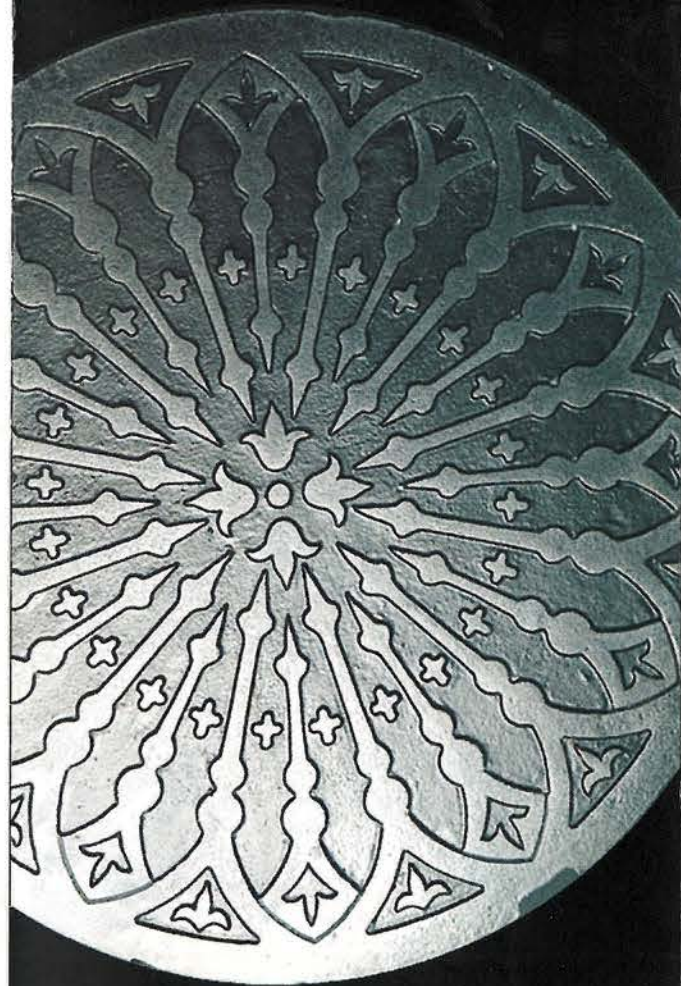
Public Art Program

6 E. Lindsay Street
Stockton, CA 95202 (209) 937-8940
www.stocktongov.com

City of
Stockton
Public Art
Project



Maintenance Hole Cover Walking Tour



WALKING TOUR MAP OF MAINTENANCE HOLE COVER PUBLIC ART



The information on this map is based on the most current information available to the City of Stockton Geographic Information System Section. The information on this map is not intended to replace engineering, financial or primary records research.

SCALE 1:5799
0 50 100 150 200
Feet
(1" = 47.2')



Maintenance Hole Cover Artist Molly Toberer

Artist Molly Toberer based her concept for this project on the aesthetic legacy of the WPA-Federal One Project from the American 1930s. Created under Franklin Delano Roosevelt's New Deal and The Works Project Administration program, the Federal One Project provided employment to artists and others during the Great Depression.

Molly Toberer was born in Omaha, Nebraska in 1971. She completed her M.F.A. in sculpture from The University of Minnesota, Twin Cities, in 2000, and her BFA from University of Kansas, Lawrence in 1994. She is an emerging visual artist who lives and works in Stockton, CA.

Walking Tour Guide

- **Italian Renaissance**
City Hall, Lindsay St. north side, grassy bank. (1)
- **Wind-Water**
Near Chinese Monument, McLeod Lake Park (2)
- **Stockton Scenic Waterways**
Weber Point, Northeast grassy seating area; Also on Center St., west side outside Weber Gate. (3)(6)
- **Explore**
Weber Point, Northeast grassy seating area. (4)
- **Urban Forest**
Weber Point, Central Park location. (5)
- **Sister Cities**
Weber Avenue, north side (7)
- **Anting-Anting**
Center and Main St., west side. (8)
- **Stockton Trees**
Weber Ave./ El Dorado, Northwest side. (9)
- **Dream**
Weber Ave. / El Dorado Ave., Northwest side. (10)
- **3-2-1 Action!**
El Dorado St. eastside Cineplex, Hunter St. Eastside sidewalk Cineplex; . (11) (19)
- **La Calavera**
Weber Ave./Hunter South side. (12)
- **Japanese Textile**
Weber Ave/ Hunter St.; Also Stockton Hotel Sidewalk/ Cineplex Plaza rear north side. (13)(18)
- **Invent**
Weber St., south side sidewalk. (14)
- **Grow**
Weber St., south side sidewalk. (15)
- **Work**
Weber St., south side sidewalk. (16)
- **Taste**
Weber St., south side sidewalk. (17)
- **Believe**
Martin Luther King Plaza. (20)



- Italian Renaissance
City Hall, Lindsay St.
north side,
grassy bank. (1)



- Wind-Water
Near Chinese
Monument, McLeod
Lake Park (2)



- Stockton Scenic Waterways
Weber Point,
Northeast grassy
seating area; Also on
Center St., west side
outside Weber. Gate.
(3)(6)



- Explore
Weber Point,
Northeast grassy
seating area. (4)



- Urban Forest
Weber Point, Central
Park location. (5)



- Sister Cities
Weber Avenue, north
side (7)

1 This is the first location of the original walking tour for the maintenance hole public art project. This design is a sample borrowed and adapted from a tapestry that was woven during the Italian Renaissance. It affirms Stockton's rich Italian American population. The artist chose to incorporate Italian textile arts that continue to influence art-making today.

2 This design depicts the Chinese Ba-gua. The Ba-Gua is an eight-sided diagram that is derived from the "I-Ching", the Chinese book of Divination. It is a tool used in the art of feng shui to create balance. The text wind and water accompany the design to reference the Chinese contribution to marine navigation history.

3 6 This design is loosely derivative from a WPA poster created for American Travelers during the 1930's depicting an "art-deco style" steamboat. The artwork for this maintenance hole cover was created to invoke a historical remembrance for the vessels that have come and gone in Stockton's waterways.

4 The artist created this design using on an original drawing by John Muir that depicts the headwaters of the San Joaquin River as inspiration. It invites the pioneering American spirit. During the era, the American people were invited to travel and explore the beautiful wilderness glorified in John Muir's writings and sketches.

5 This image, which has no text, depicts a stylized view of a forest. The design was adapted from wallpaper and textile designs created during the 19th Century and early 20th Century American Decorative Arts Movement. The movement often incorporated images derived from nature.

7 A WPA Foreign Trade Poster influences this design. The artist likens the ships docked in port in the image to the giant vessels that access the Port of Stockton deep-water channel. The text "sister cities" included in the design connects the flags of the foreign countries which hold Stockton's official Sister Cities.



- Anting-Anting
Center and Main St.,
west side. (8)



- Stockton Trees
Weber Ave./
El Dorado, Northwest
side. (9)



- Dream
Weber Ave. /
El Dorado Ave.,
Northwest side. (10)



- 3-2-1 Action!
El Dorado St. east-
side Cineplex, Hunter
St. Eastside sidewalk
Cineplex. (11)(19)



- La Calavera
Weber Ave./ Hunter
South side. (12)



- Japanese Textile
Weber Ave/ Hunter
St.; Stockton
Hotel Sidewalk/
Cineplex Plaza rear
north side. (13)(18)

8 This decorative pattern embraces Filipino mythological folk history. It is a creative expression of a Filipino warriors amulet. In the design, the artist incorporates decorative Filipino embroidery, as well as sample carvings from existing anting-anting artifacts the artist studied on the subject. This powerful object holds mystical appeal and exists in the rural mainstream and urban fringe of the culture.

9 The treescape design on view highlights Stockton's beautiful trees. The city is known for successfully integrating tree varieties into its urban landscape. Both old and new growth graces the downtown region and give Stockton residents natural beauty year round. The stylized Deco typeface, conifer, sunset and landscape create an emblem towards the efforts of our city to maintain our trees for beautiful Stockton.

10 This design holds the celestial map for the Ursa Major. It also relates to the CA state animal symbol, the Grizzly bear. The stars in the celestial map resemble the stars depicted on the ceiling of New York's Empire State Building. The date recorded is the day Stockton incorporated as a city.

11 19 This design began from a theater poster from the Federal Art Project of F.D. Roosevelt's New Deal. The artist has integrated art deco stylized accents to the overall design and added the emotionally charged text to greet the passerby and call attention to Stockton's new Downtown Cineplex.

12 This design is derivative of Mexican Folk Art and resembles a loteria card used in the Mexican Bingo game. The artwork on the individual cards employs simple designs rooted in Mexican culture. The image depicted here is la calavera, "the skull," which is used during the Día de los Muertos, the Day of the Dead.

13 18 This decorative maintenance hole pattern was designed using textile images used to make Japanese kimonos. The fabrics invoke subtle silk geometric patterns. The artist sampled portions of fabric designs to create this bold circular weave in this work of art.



- Invent
Weber St., south side
sidewalk. (14)



- Grow
Weber St., south
side sidewalk. (15)



- Work
Weber St., south
side sidewalk. (16)



- Taste
Weber St., south
side sidewalk. (17)



- Believe
Martin Luther King
Plaza. (20)

14 This design recreates Benjamin Holt's first successful track-type tractor --the "caterpillar." Stockton boasts claim to this "shirtsleeve engineer" whose inventions developed an international reputation. His machines are a treasure to Stockton and America's industrial history.

15 This design is loosely derived from a WPA poster created to encourage people to grow their own food during the Great Depression. The design simply shows the abundant agriculture resource the Central Valley is to California and the rest of America. The design depicts the irrigation necessary to produce important farming crops that nourish the country.

16 This image readily invokes Art Deco. The directional lines and blocky figure create a bold statement about the labor resources in Stockton. The city has a proud labor history both in farming and in industrial applications. This design is homage to all the working people who make Stockton a great place to live.

17 This is the last image to greet the pedestrian on Weber Ave before the tour heads back north. It culminates the walk down Weber Avenue. It illustrates the rich cultural food and restaurants that are available to both residents and visitors of Stockton. Without dreams, inventions, growth, and work we couldn't have TASTE!

20 This design is adapted from the ancient botanical garden symbols located in West Africa. It is a symbol for imperishability and endurance, and reads, "that which does not burn". The symbol gets its meaning from traditional priests that were able to walk on fire without burning their feet, an inspiration to others to endure and overcome difficulties.

NOTE: These are the original locations as of November 2004. Because of the beauty of such designs, other locations may be added at a later time.

CITY OF STOCKTON

Public Art Program

6 E. Lindsay Street
Stockton, CA 95202 (209) 937-8940
www.stocktongov.com